suppressed independent production and limited new entrants to the market. Internet service providers have expanded their control over content to increase profits. Meanwhile, our fundamental right to build power through unions is under attack.

Through our work with the Senate and House Judiciary Committees, we are shining greater scrutiny of the current merger approval process, which allows our largest employers to become even more powerful, as in the case of AT&T-Time Warner and Comcast-NBCUniversal.

We are working in Washington DC to ensure that policy makers hear and understand writers' concerns about the increasing power of these companies and the downward effects on writers' wages and creative freedom.

Spotlight: support from legislators in Sacramento

On a recent visit to Sacramento, Board member Rakheya Hakeem continued our efforts to bring increased awareness of the industry's interests to key members of the state legislature, including Senate President Kevin de Leon and House Appropriations Chair Raul B. Rendon. Ms. Hakeem met with writers about the changing media landscape, ways to increase our political power at work, and the downward effects on writers' wages and creative freedom.

Our very own Congressman Ted Lieu (CA-33) headlined our first PAC event of this election season, sharing insights from the halls of Washington and challenging writers to recognize the power that we hold in shaping the national discourse.

Our political power at work.

Join the fight. Donate to the WGAW PAC today!

Constitutional Advocacy: US House & Senate Judiciary committees

Through our work with the Senate and House Judiciary Committees, we are shining a light on the effects of rampant consolidation in the media industry, resulting from decades of lax antitrust enforcement. We are bringing a greater scrutiny of the current merger approval process, which has allowed our largest employers to become even more powerful, as in the case of AT&T-Time Warner and Comcast-NBCUniversal.

We are working in Washington DC to ensure that policy makers hear and understand writers' concerns about the increasing power of these companies and the downward effects on writers' wages and creative freedom.